

For each of the following passages, explain why someone who knows modern science would find a problem in the passage (something that does not seem to be accurate), and decide whether the idea of cultural accommodation could help to understand why the passage speaks the way it does in the context of an understanding of the Bible as divine revelation.

<sup>14</sup>God said, "Let there be lights in the expanse of the sky to separate the day from the night, and let them be signs to indicate seasons and days and years, <sup>15</sup>and let them serve as lights in the expanse of the sky to give light on the earth." It was so. <sup>16</sup>God made two great lights—the greater light to rule over the day and the lesser light to rule over the night. He made the stars also. <sup>17</sup>God placed the lights in the expanse of the sky to shine on the earth, <sup>18</sup>to preside over the day and the night, and to separate the light from the darkness. God saw that it was good.

### **Genesis 1:14-18 (NET)**

<sup>23</sup>He also made the large bronze basin called "The Sea." It measured 15 feet from rim to rim, was circular in shape, and stood seven-and-a-half feet high. Its circumference was 45 feet. <sup>24</sup>Under the rim all the way around it were round ornaments arranged in settings 15 feet long. The ornaments were in two rows and had been cast with "The Sea." <sup>25</sup>"The Sea" stood on top of twelve bulls. Three faced northward, three westward, three southward, and three eastward. "The Sea" was placed on top of them, and they all faced outward. <sup>26</sup>It was four fingers thick and its rim was like that of a cup shaped like a lily blossom. It could hold about 12,000 gallons.

### **1 Kings 7:23-26 (NET)**

<sup>12</sup>Then I looked when the Lamb opened the sixth seal, and a huge earthquake took place; the sun became as black as sackcloth made of hair, and the full moon became blood red; <sup>13</sup>and the stars in the sky fell to the earth like a fig tree dropping its unripe figs when shaken by a fierce wind. <sup>14</sup>The sky was split apart like a scroll being rolled up, and every mountain and island was moved from its place.

### **Revelation 6:12-14 (NET)**